

BERTHOLD TOURS

COMPOSITIONS

Piano seul.

Deux Mazurkas M. S. 1 50

Violon et Piano.

Repos et Réveil, 2 Morceaux de salon 2 75
 Mélodie religieuse, Réponse à la Méditation de *Ch. Gounod* (Violoncelle et Harmonium ad libitum) 2 25
 Jesus de Nazareth, Chant évangélique de *Ch. Gounod*. Arrangement (Harmonium ad libitum) 2 —
 Fantaisie sur „Hänsel et Gretel“ 3 50

2 Violons et Piano.

Petit Duo symphonique 4 25
 Edelweiss. Introduction et Valse par *T. Blumer*. Arrangement 3 —
 Fantaisie sur „Hänsel et Gretel“ 3 —

Violon, Violoncelle et Piano.

Petit Duo symphonique (arr. par *J. W. Statter*) 4 25

Violoncelle et Piano.

Chant élégiaque 1 75
 Jesus de Nazareth, Chant évangélique de *Ch. Gounod*. Arrangement (Harmonium ad lib.) 2 —

Chant.

Hymn to the Angels (Sequel to *Ch. Gounod's Ave Maria*) Sacred Song for Soprano or Mezzo-Soprano with Violin, Harmonium and Piano. (Words by *P. S. Tuckerman*) 2 25
 A Confession. Song for Mezzo-Soprano or Baritone (Words by *F. Corder*) [E-min.] — 75
 Spring and Love. Song for Mezzo-Soprano or Baritone (Words by *F. Corder*) [F] — 75
 Zwei Lieder für eine Singstimme mit Begleitung des Pianoforte.
 No. 1. Geständniss (*E. Bartel*) [G-moll] — 50
 2. Frühlingsliebe (*C. Kell*) [G-dur] — 75

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PETIT DUO SYMPHONIQUE

I.

Composé par BERTHOLD TOURS.

VIOLINO I.

Allegro risoluto.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro risoluto'. The score includes various dynamic markings: *f marcato*, *p*, *mf*, *f*, *ff*, *p dolce*, *p*, *mf*, *f*, *ff*, *p*, *f*, and *p*. The lyrics 'cre - scen - do' are written under the notes on several staves. The score features numerous triplets and slurs, indicating complex rhythmic patterns. A fermata is present at the end of the piece.

77

VIOLINO I.

cre - scen - do *f*

ff

tenuto

II.

Andantino comodo.

p

ten. *ten.*

poco cre - scen - do *mf*

dim. *p*

L'istesso tempo.

p *espressivo*

p *mf*

p *f* *fz* *dim.*

pp

poco rit. - - Tempo I^o

dim. *p*

ten. *ten.*

ten. *ten.*

p

tranquillo

dim. *pp*

morendo

VIOLINO I.

RONDO-FINALE.

III.

Allegretto con moto.

15

p

cre - scen - do

f

poco rit.

a tempo.

p espress.

cresc.

f

poco rit.

Poco più animato.

p

cre - scen - do

f p

cre - scen - do

f

marc.

ff

VIOLINO I.

Tempo I^o

dim. - p

cre - scen - do

f cresc.

ff poco rit.

a tempo p espress. mf

cresc. - - f poco rit. Poco più animato p

cre - - scen - - do

f p cre -

scen - - do f

Più vivo marc. ff sempre

molto acceler. al fine

ff: ff: Fine.